

**Vita Roger Armstrong**

**Studied: BS Miami University, Oxford Ohio**

**Major: Art Education**

**MA University of New Mexico, Albuquerque, New Mexico**

**Major: Weaving Textile Design**

**CE: Architectural Photography, Photography of Interiors, Product Photography**

**MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan**

**Major: Jewelry Metalsmithing**

**MS Florida State University, Tallahassee, Florida**

**Major: Interior Design**

**Pruette School of Hypnotherapy, Gateway, Long Island, New York; accreditation:  
National Association of Counselors and Therapists**

**CE: Alternate Healing; Past Life Regression.**

**Taught: Eastern Michigan University, Ypsilanti Michigan**

**Roosevelt Laboratory School, Art: K through 12; Co-originated Summer Program 4 through 6 based on student selection of subject matter through Interest, and action learning with the philosophy that all learning is interrelated. The Interest concept curriculum did not divided students by: grade, age, gender or skill; only by self selected half-day to half-day interest Testing before and after showed students increased their academic learning by 2 to 7 grade levels.**

**Purdue University, West Lafayette, Indiana**

**Fine Art Department; teaching Design and Jewelry & Metalsmithing.**

**Department of Art Education, Chairman 2 years, taught: Child Growth (age1 through age 18) and Art Development. Art Development and Methods Elementary; Art D & M, Jr High; Art D & M, Sr High; Art D & M, Adults.**

**Edinboro University of Pennsylvania, Edinboro, Pennsylvania**

**Head Area of Weaving and Textile Design taught: MA and MFA Graduate students and BFA and BA undergraduate students**

**Head Area of Jewelry and Metalsmithing taught: MA and MFA Graduate students and BFA and BA undergraduate students.**

**Savannah College of Art and Design, Savannah, Georgia**

**Taught: Interior Design, Architectural drafting, Architectural Interiors Post Evaluation.**

**Endicott College for Women, Beverly, Massachusetts**

**Head of Interior Design, taught: Building Adaptation, Human Measurement,**

**Contract Design, Retail Design, Building Codes  
Designing Interiors for the Physically disadvantaged**

**Exhibited: During the last 40 years I have, personally or in collaboration, created more than 8,000 Art works. The Art was shown and sold in museums, public galleries, retail galleries and via privet commissions. I have participated in: sole exhibitor, group, invitational and juried exhibitions. I have exhibited in these significant museums with collaborative or personal works.**

- The RENWICK MUSEUM, Washington DC ..... (3X)**
- The MUSEUM OF CONTEMPORARY CRAFTS, NYC, NY ... (2X)**
- The MINNESOTA MUSEUM OF ART .....(3X)**
- The CLEVELAND MUSEUM OF ART ..... (1X)**
- The CINCINNATI MUSEUM OF ART ..... (2X)**
- The BUTLER INSTITUTE OF AMERICAN ART .....(4X)**
- The DETROIT MUSEUM OF ART .....(3X)**
- The BOSTON INSTITUTE OF CONTEMPORARY ART ..... (1X)**
- The RICHMOND MUSEUM OF ART .....(2X)**
- The BOSTON MUSEUM OF ART .....(1X)**
- The MUSEUM OF THE CITY OF NEW YORK ..... (2X)**