

# Vita Roger Armstrong

## **Studied:**

**BS Miami University, Oxford, Ohio**

Major: Art Education

**MA University of New Mexico, Albuquerque, New Mexico**

Major: Weaving Textile Design

CE: Architectural Photography, Photography of Interiors, Product Photography

**MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan**

Major: Jewelry Metalsmithing

**MS Florida State University, Tallahassee, Florida**

Major: Interior Design

**Pruette School of Hypnotherapy, Gateway, Long Island, New York**; accreditation: National Association of Counselors and Therapists

CE: Alternate Healing; Past Life Regression.

## **Taught:**

**Eastern Michigan University, Ypsilanti Michigan**

Roosevelt Laboratory School, Art: K through 12; Co-originated Summer Program 4 through 6 based on student selection of subject matter through Interest, and action learning with the philosophy that all learning is interrelated. The Interest concept curriculum did not divide students by: grade, age, gender or skill; only by self selected half-day to half-day interest. Testing before and after showed students increased their academic learning by 2 to 7 grade levels.

**Purdue University, West Lafayette, Indiana**

Fine Art Department; teaching Design and Jewelry & Metalsmithing.

Department of Art Education, Chairman 2 years, taught: Child Growth (age 1 through age 18) and Art Development focusing on visual perception. Art Perceptual Development and Methods Elementary; Art D & M, Jr High; Art D & M, Sr High; Art D & M, Adults.

**Edinboro University of Pennsylvania, Edinboro, Pennsylvania**

Head Area of Weaving and Textile Design taught: MA and MFA Graduate students and BFA and BA undergraduate students

Head Area of Jewelry and Metalsmithing taught: MA and MFA Graduate students and BFA and BA undergraduate students.

**Savannah College of Art and Design, Savannah, Georgia**

Taught: Interior Design, Architectural drafting, Architectural Interiors Post Evaluation and building adaptation.

**Endicott College for Women, Beverly, Massachusetts**

Head of Interior Design, taught: Building Adaptation, Human Measurement, Contract Design,  
Retail Design, Building Codes

Designing Interiors for the Physically Disadvantaged

**Exhibited:**

During the last 40 years I have, personally or in collaboration, created more than 8,000 Art works. The Art was shown and sold in museums, public galleries, retail galleries and via privet commissions. I have participated in: sole exhibitor, group, invitational and juried exhibitions. I have exhibited in these significant museums with collaborative or personal works.

- The Renwick Museum, Washington DC (3x)
- The Museum of Contemporary Crafts, NYC, NY (2x)
- The Minnesota Museum of Art (3x)
- The Cleveland Museum of Art (1x)
- The Cincinnati Museum of Art (2x)
- The Butler Institute of American Art (4x)
- The Detroit Museum of Art (3x)
- The Boston Institute of Contemporary Art (1x)
- The Richmond Museum of Art (2x)
- The Boston Museum of Art (1x)
- The Museum of The City of New York (2x)